



More Art, Inc.  
www.moreart.org

71 Nassau Street #13A  
New York, NY 10038

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## Work with More Art! We are seeking a **Facilitator for the Engaging Artists Fellowship program (Part Time)**

### ABOUT MORE ART

More Art is a New York City based public art organization. We provide commissioning opportunities, strategic project support, mentorship, educational programs and artistic development resources for artists at all stages of their career. We commission artistic and social engagement collaborations that result in site-specific projects exhibited in public spaces that inspire broad discourse regarding social and cultural issues. It is through our dynamic relationship with artists, neighbors, community organizations, public agencies, and advocates that we create unique public art that reflects artistic rigor and social impact. More Art is a 501(c)(3) nonprofit currently based in Chelsea, Manhattan. To learn more about the organization please visit our website: <http://www.moreart.org>

### THE POSITION

This is a part-time, independent contractor role with a one-year contract running from August 2025 to July 2026. This position will require some after hours and weekend work, in addition to regular business hours. The weekly time commitment varies month-to-month, averaging out to approximately 15 hours.

This role will act as the lead facilitator and educator for More Art's Engaging Artists Fellowship program for emerging socially-engaged artists. The Facilitator will work very closely in a mentorship capacity with a cohort of eight artists.

The candidate should have a collaborative nature, excellent organizational skills, self-motivation and the ability to multitask. Familiarity with arts activism, social practice art, and community-based public art is a must. The position requires an open, caring, and hospitable disposition, as well as strong facilitation and community-building skills. The candidate must have basic computer skills and the ability to work across digital platforms. Preference may be given to candidates with previous experience in arts organizing and mentorship of early career artists. The ideal candidate is a practicing artist or arts educator with experience in building interdisciplinary partnerships and/or community organizing.

**Engaging Artists (EA)** is More Art's core program geared towards early career/emerging artists working in public art and social engagement. The EA program is two-tiered and includes an annual Commission for one artist (which carries an award of \$8,000 to produce a public artwork in NYC) and a year-long workshop-based professional development Fellowship for up to eight artists. Specifically, the Fellowship Facilitator will guide the latter, developing and coordinating a robust curriculum tailored for the EA Fellowship cohort, and creating a collaborative, productive, and safe environment for the group.

The Engaging Artists Fellowship is designed to help emerging NYC artists and community organizers develop and sustain a socially engaged and public art practice. The Fellowship program curriculum includes mentorship, peer feedback, community building, workshops and artist talks tailored to the interests/needs of the cohort, and access to programming opportunities in New York City.

The infrastructure and laboratory provided by More Art allow selected emerging and underrepresented artists to gain a deeper understanding of the history and vitality of public and socially engaged art. This fellowship encourages artists to not only expand and to develop their social practice but also to promote use of socially engaged art as a tool for change.

EA Fellows will finish with a culminating presentation at the end of the fellowship year. Many fellowship projects become multi-year initiatives, and, as such, the final presentation is not a conclusion of the fellows' work but rather an opportunity to support their process and highlight their creative practice.

## RESPONSIBILITIES

- Design, implement, and facilitate curriculum and syllabi content in collaboration with staff.
- Curate and schedule guest speakers and workshop leaders to complement the program with specialized knowledge, taking into consideration feedback from the artists and brainstorm with staff (approx 6-8 guest speakers each year). Manage all guest speakers, draft and send guest speaker invitations.

- With support from the Community Engagement Coordinator, collaborate on logistics, scheduling, and communication with the fellows.
- Lead “Open Gyms” (one per month), facilitating dedicated time for the fellows to engage with the materials offered throughout the program, foster community among the cohort, and offer a structure for accountability. Activities include guided work shares and feedback, collective brainstorming, and independent reflection.
- Coordinate and be available for monthly 1-on-1 virtual or in person consultations with each fellow, acting as a mentor/advisor to provide individualized support for fellow projects/trajectories.
- With support from all staff and in collaboration with the fellows, facilitate the development of a culminating public presentation July/summer 2026. In the past this has taken the form of workshops and talks at host spaces such as CUE Art Foundation, Queens Museum, Flux Factory, Recess, and Head Hi bookstore.
- Assist in the active integration of the cohort with More Art and its community as a whole, creating opportunities for fellows to engage with More Art events, public art activations, and alumni initiatives.
- Maintain documentation (reflections, feedback) of fellowship activities, and assist in evaluation of the program at the end of the cohort year.
- Support the overall mission of More Art within the context of Engaging Artists.
- Give presentations to potential fellows and the general public.
- Participate in the recruitment and selection process for the fellowship cohort in collaboration with staff.
- Assist in the design of fellowship application and communications materials.
- Field questions about the program and application process.
- Liaise with staff members, consultants, and outside organizations to build and maintain relationships that fulfill Fellow requirements and requests.
- Interface with Fellows to plan tours, meetings, site visits, and events.
- Support marketing and social media needs of Engaging Artists, in collaboration with the Community Engagement Coordinator.
- Keep current, knowledgeable and up-to-date on all events and programs at More Art and the field of socially-engaged art.
- Maintain the ability to speak to the overall mission of More Art to the public.

**Works closely with:** Community Engagement Coordinator, Executive Director, Associate Curator, and Director of Operations.

## REQUIREMENTS

- Minimum of 2 years experience as an educator or in a mentorship capacity for early career artists
- Demonstrated interest in art and social engagement or social justice organizing work.
- Basic computer skills and the ability to work with digital tools, apps, etc.
- Ability to work evenings and occasional weekends during fellowship programs
- Outstanding written and oral communications skills (Spanish language skills a plus)
- Ability to act with excellent judgment and diplomacy and maintain a high level of confidentiality
- Strong organizational skills and attention to detail

## SKILLS

- Collaborative: ability to collaborate, give, and take feedback.
- Independent: self starter with ability to ask for support when needed.
- Adaptable and flexible: ability and willingness to accommodate ongoing modifications to all tasks and projects, including regular interruptions to workflow and changing of plans.
- Receptive: ability to absorb and apply constructive criticism.
- Excellent time-management and people skills.
- Even-tempered disposition: ability to work under pressure in a composed, focused, affable, caring, and courteous manner.
- Enthusiastic, energetic, and positive: set the tone for the program to sustain an appropriate and professional environment, sensitive to the needs of the cohort.
- Focused: ability to accept and execute a wide range of tasks.
- Detail-oriented: ability to sustain close attention to an ongoing set of constantly emerging details.

*We recognize that a successful candidate will meet many, but not all, of the requirements listed on this job description. If much of this job description describes you, we encourage you to apply.*

## LOGISTICS, CULTURE and SALARY

**Compensation:** This is a part time temporary independent contractor hourly position for approximately 15 hours per week at \$28 - \$33 per hour.

**Hours:** The overall weekly time commitment varies week-to-week, averaging out to approximately 15 hours per week. This position will require some after hours and weekend work, in addition to regular business hours. Below is an approximate breakdown of the time the facilitator spends in contact with the fellows.

**Confirmed set program hours:** *\*time the Facilitator spends in contact actively teaching/facilitating the cohort/program participants. Dates/times set by the Facilitator.*

- Group facilitation/workshops/events - 4-6 hours/month, in-person (prioritized) and virtual.
- 1-on-1 mentorship meetings approx. 8 hours/month, virtual (in-person by request).

**Admin hours:**

- Flexible and dependent on contractor. Estimate of approx 10-12 hours per week, primarily virtual (eg. meetings, planning the syllabus, curriculum, and content, scheduling guests and workshops, documenting reflections and organizing files).

**Contract length and start:** August 2025 through July 2026.

**Logistics and culture:** The position is partially virtual with in-person work at our coworking office in Chelsea, NYC and partner sites. Working hours are flexible but the Facilitator must be available during the week for meetings. Fellowship programs take place on evenings and occasional weekends, online and in-person. This position is responsible for attending all relevant events. Candidates should be located within the five boroughs or within commuting distance of NYC.

More Art fosters equity through the projects we produce, and how we produce them, and we strive to create an inclusive workplace culture that is both sustainable and fulfilling.

More Art is an equal opportunity employer and does not discriminate on the basis of race, color, religious creed, gender identity, sex, age, national origin, ancestry, physical disability, mental disability, medical condition, veteran status, expunged juvenile record, or sexual orientation.

More Art is an organization with 5 core staff members and an average annual operating budget of \$400k.

## APPLY

If you are interested in the position, please send the following materials to [shona@moreart.org](mailto:shona@moreart.org):

- Resume
- Cover letter demonstrating your interest in the position, your relevant experience, your interest in working with emerging artists in a support, educational, and/or mentorship capacity.
- Link, press release, or PDF sample of 1 previous public program or curriculum you have developed

We will be accepting applications on a rolling basis until the position is filled, with priority attention given to applications received before March 15, 2025. The position is slated to be filled by May, 2025. If the position is still listed on our website at [www.moreart.org/get-involved](http://www.moreart.org/get-involved), then it is still active.