

+ART

ENGAGING ARTISTS 2016 RESIDENCY: HOUSING JUSTICE



What is Engaging Artists?

Engaging Artists is a residency program for artists seeking to develop their socially-engaged practice through volunteer opportunities with community organizations.

The **2016 Engaging Artists Residency** focuses on issues of housing inequality in New York City. As the goal of the 4 month residency is to prepare artists for long-term activist work, ideal candidates must live in New York City and have an interest in or dedication to housing advocacy, homeless services, and/or anti-displacement efforts in their respective communities.

We welcome applications from artists of all disciplines, including: visual artists, graphic designers, architects, writers, performers, dancers, filmmakers, and musicians.

Preference is given to long-term New York City artists; artists of color; individuals from economically disadvantaged backgrounds, those who have been excluded from the resources of the art world because of cultural, racial, and linguistic heritage and/or identity; do not have formal artistic training; or their creative practices have been historically underrepresented from mainstream exhibitions. **The Engaging Artists Residency is free of cost to artists.**

Professional Development

Participants have access to 3 professional arts & activism-focused guest lectures related to housing rights, policy and history. Additionally, the Engaging Artist Residency includes 3 hands-on professional development workshops with leaders in both arts and housing sectors on how to apply one's skills as an artist to the collective pursuit of housing justice.

Topics may include: Artists' roles in advocacy movements; the history of housing rights in NYC; the ins and outs of urban zoning policy and its effect on New York City residents; among others.

Past guest speakers have included: Andres Serrano, Pablo Helguera, Caroline Woolard, Hunter Reynolds, Leaders from Picture the Homeless and Breaking Ground, and James Macklin, Director of Outreach at The Bowery Mission, among many more.

Volunteering and the 'Artists-in-Residence' Model

The Engaging Artists (-in-Residence) Program is premised on the belief that art and artists play an integral role in empowering social justice movements by creatively illuminating social issues, engaging new audiences in activism, and catalyzing new public discourse about advocacy missions from multiple perspectives.

Engaging Artists enables artists to deepen their understanding of socially engaged art through direct action including volunteering, outreach initiatives, and public art projects. More Art will assist artists in establishing pivotal partnerships at social justice and housing advocacy, policy, and preservation organizations in their home neighborhoods.

Each participant will be required to volunteer at least 30 hours at these organizations, getting hands-on with the day-to-day work of activism, even though it may not directly involve the arts. Artists will also have the chance to propose their own volunteer project, if they so choose.

Selected artists must attend the full speaker program, professional development workshops, and studio meetings (see timeline and sample week schedule below). *The full program is provided free of cost to artists.* Failure to complete the volunteering, attend three housing rights meetings and/or events, or miss more than one residency meeting will risk eligibility for the grant and the exhibition. (Extenuating circumstances considered.)

Partner Organizations

Picture the Homeless

Habitat for Humanity

Eviction Intervention Services

Breaking Ground

Movement for Justice in El Barrio

United States Department for Arts & Culture

Chinatown Tenants Union

New York Cares

Bridge Street Development Corp.

GOLES – Good Old Lower East Side

Met Council on Housing

Families United for Racial and Economic Equality

Engaging Artists is produced by More Art in partnership with Artist Volunteer Center.



The Program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with City Council.



In-kind programming space provided by School of Visual Arts (SVA) and subsidized studio space provided by Silent Barn.



Shared Studio Space, Final Group Exhibition, and Grant Opportunities

Along with professional development, the residency program includes a collaborative workspace as well as exhibition and grant opportunities only available to Engaging Artists residents.

Free of charge for participants, the Engaging Artists Studio Space is conveniently located in Bushwick, Brooklyn and will be accessible for at least twelve hours a day (from June 1st to August 31st, 2016.)

This year More Art is partnering with Silent Barn to offer a large shared studio space to our artists and residents.

Engaging Artists culminates in a curated exhibition and opportunity to apply for More Art's Public Art Seed Grant that enables recipients to expand upon a public art project conceived of within the Residency. In 2015 the Engaging Artists Exhibition was held at the Queens Museum. In 2015, the Engaging Artists Seed Grant was awarded to Soi Park, whose work, Funeral Portrait Service, will be exhibited at New York Public Library (NYPL).



June 5, 2016 | 1:00pm-4:00pm

2016 Program Timeline*

***timeline subject to change**

Most Resident Meetings, Workshops, and Guest Speakers will take place on Tuesday evenings from 6:30pm to 8:30pm at various locations.

May 3, 2016 | 6:30pm - 9:30pm

Engaging Artists Program Orientation

More Art/The Moderns, 544 W 27th Street,
6th Floor, New York

Residents will select their volunteer activities in consultation with More Art and Artist Volunteer Center upon acceptance.

May 10, 2016 | 6:30pm-8:30pm

Workshop: *What is Zoning?* with

Center for Urban Pedagogy (CUP)

School of Visual Arts (SVA)

Residents begin to volunteer

May 17, 2016 | 6:30pm-8:30pm

Resident Meeting 1

+ Housing activism, homelessness, and the arts with Rob Robinson and Lenina Nadal

School of Visual Arts, 132 West 21 St., 906E

May 24, 2016 | 6:30pm-8:30pm

Workshop: Artist As Neighbor

with Chloë Bass

School of Visual Arts, 132 West 21 St., 906E

May 31, 2016 | 6:30pm-8:30pm

Resident Meeting 2

+ The History of Housing Activism
with Tom Angotti

[Location TBA]

Studio Access Begins (June 1)

Studio Orientation and Resident Meeting 3

[Silent Barn, 603 Bushwick Ave, Brooklyn]

June 14, 2016 | 6:30pm-8:30pm

Workshop: Art and Social Engagement with Pablo Helguera, Director of Adult and Academic Programs, MoMA

[Location TBA]

June 21, 2016 | 7:00pm-10:00pm

“The Social” – a socializing and fundraising event to support Engaging Artists

NY Distilling Co., 79 Richardson St, Brooklyn

June 28th, July 12th, July 26th, August 9th

Bi-weekly Studio Meetings | 6:30pm-9:00pm

Silent Barn, 603 Bushwick Ave, Brooklyn

August 18 | 6:30pm-9:30pm

Open Studio and Curatorial Review with Guest Curators, Artists, and More Art Staff

Silent Barn, 603 Bushwick Ave, Brooklyn

August 31 — Studio Access Ends

Sample week schedule:

Artists will be expected to volunteer at least 30 hours during the course of the program. There is flexibility for each artist to establish a schedule that works for them and the partnering organization.

Weekly requirements may include:

- One 90-minute residency meeting, or two-hour workshop or guest presentation at School of Visual Arts or the Engaging Artists studio space in Bushwick, Brooklyn.
- A community board meeting (to meet the three meeting program requirement)
- Volunteer for approximately 4 hours at their partnering organization.

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MORE ART is a 501(c)(3) nonprofit organization that fosters collaborations between artists and communities to create thought-provoking public art and educational programs that inspire social justice. [Discover more: www.moreart.org](http://www.moreart.org)

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