



More Art is a 501(c)(3) nonprofit organization that fosters collaborations between professional artists and communities to create public art and educational programs that inspire social justice.

Communications Intern (Fall 2016)

More Art seeks a COMMUNICATIONS INTERN to assist with social media, website management, design, outreach, and event initiatives that support our organization and raise our public profile.

As COMMUNICATIONS INTERN, you will be an integral part of our team—providing support for our overall press, social media, public relations, and outreach strategies. You will be in charge of maintaining and updating our press outreach database, compiling press material, and researching new avenues for engaging media outlets. In addition, you'll work closely with our Manager of Communications & Engagement and Executive Director to forge meaningful new relationships with community partners that are integral to our work.

Our staff will look to you to play a key role in social media and campaign strategies. You'll get hands on experience in documenting events and participating in video post production. Lastly, you will gain key experience in website management, assisting our staff in the development of new content, while participating in graphic design and copywriting for web and print.

More Art is a nonprofit organization that fosters collaborations between artists and communities to create thought-provoking public art and educational programs that inspire broad discourse regarding social and cultural issues. | www.moreart.org

In early 2017, we'll be working with choreographer [Brendan Fernandes](#) on a large scale performance that seeks to make the invisible labor of housekeepers visible through dance.

In fall 2016, we are presenting a 10 year retrospective of More Art's commissioned public projects; laying the groundwork for an exclusive publication on More Art's history; in addition to hosting our biennial fundraising gala at a high-end design showroom on Madison Avenue.

The second is *Nysferatu* by [Andrea Mastrovito](#). He will be hand animating the seminal 1921 silent film, *Nosferatu*, a retelling of Bram Stoker's *Dracula*. We'll then be working with recent immigrants from the Chinese, Latino, and Muslim communities to rewrite the title cards to reflect their experiences of overcoming xenophobia while simultaneously trying to adjust to their new homes.

To apply:

Email your resume + cover letter as PDF attachments to: info@moreart.org

Ideal candidates should have their own laptop. Experience with Wordpress, Photoshop and Indesign, highly preferred.

Hours: Two days a week, 11am - 5pm. Some nights and weekends required for special events.



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Development & Program Intern (Fall 2016)

More Art seeks a DEVELOPMENT & PROGRAM INTERN to help implement our ambitious roster of programs and events.

As a More Art's DEVELOPMENT & PROGRAM INTERN, you will be an integral part of our small and ambitious team based in Chelsea. You will get hands on experience with curators, arts administrators, artists, and community partners. You'll play a key role in developing community partnerships; and gain insight into what it takes to conceptualize and facilitate large scale projects and cultural programs.

Specifically, you will be helping us to conceptualize and implement our 2016 Gala by playing a key role in our publicity strategy, researching and overseeing the production of VIP gifts, working to secure auction items from internationally renowned artists, and helping to visualize overall logistics.

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For both of these projects you will take an active role in mapping out logistics; developing and fostering community partnerships with grassroots organizations; and securing in kind and monetary support.

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Ideal candidates should have their own laptop. Experience with MS Word, and Excel is necessary.

Hours: Two days a week, 11am - 5pm. Some nights and weekends required for special events.



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