

More Art is Hiring!

More Art uses art to empower social change and bridge the gaps existing in our society. We commission artistic collaborations between contemporary artists and local community members throughout New York City, resulting in site-specific projects exhibited in public spaces. It is through our dynamic relationship with artists, communities, individuals, public agencies, and advocates that we create unique public art that reflects the city's artistic excellence and complex cultural identity. More Art is a 501(c)(3) nonprofit organization based in Manhattan.

More Art seeks a Community Programs Coordinator

The Community Programs Coordinator will work in closely with More Art's Executive Director, Director of Communications and Engagement, and commissioned artists to design project specific educational and community engagement opportunities for youth and adults in partnership with various social service and advocacy organizations throughout New York City.

Excellent writing and organizational skills, self-motivation, attention to detail, energy, enthusiasm and a passion for the non-profit art world are crucial. *This position presents opportunity for growth.*

Community Engagement Programs

The candidate will be responsible to:

- Cultivate, and sustain organizational and governmental partnerships.
- Integrate More Art's public projects into new and long term community partnerships.
- Implement public programs and events associated with More Art's public art commissions.
- Report to staff on relevant local activities and outcomes on a weekly basis.
- Work with staff to provide general organizational support as needed, including fundraising, communications, events, and outreach.

Engaging Artists Fellowship

Engaging Artists (EA) is More Art's fellowship program for New York City-based emerging artists looking to develop their socially engaged art practice in collaboration with social service and advocacy organizations. Working with More Art's Director of Communications and Engagement, the candidate will develop education and professional development workshops for emerging artist fellows. They will be the key point person for facilitating this growing program that serves up to 20 artists annually.

- Serve as a nexus point between EA Fellows and community partners with a focus on balancing artists' interests with long-term organizational/partnership/engagement goals.
- Define possible engagement models for each community partner and artist.
- Weekly check-ins, evaluate relationships, looking towards improvement.



More Art is a 501(c)(3) nonprofit organization that fosters collaborations between professional artists and communities to create public art and educational programs that inspire social justice.

- Facilitate weekly Engaging Artist professional development meetings and workshops with guest educators/speakers (2-3 sessions per month: May-July, January-March).

Required skills:

- Writing: excellent writing skills and a demonstrated track record of managing successful community-based cultural/education programs
- Design: proficiency in InDesign a plus; Photoshop and Illustrator helpful but not required
- Database: experience tracking donor and community partner information in a database recommended but not required
- Interpersonal skills: Candidate must have excellent phone manner, experience in public relations, and practical knowledge of city, state, and national arts funding institutions and government agencies.

Preferred Background:

BA in a relevant field such as urban studies, art, education, political science, international affairs, social work. Two years professional experience in arts administration, public art, nonprofit management, and/or community organizing. Bilingual candidates, *highly preferred*. (Spanish, Arabic, or Mandarin)

Compensation:

Currently this position is part time, 20 hours per week (with flexible Mon-Thurs office hours). The monthly salary is \$1400 per month + transportation costs and opt-in retirement benefits. Candidate must have flexible availability for occasional evening and weekend programs. This position presents opportunity for growth and is perfect for freelancers, artists with community engaged practices, and part-time teaching artists/museum educators.

If you are interested in the position, please send the following materials to info@moreart.org, in a single PDF document:

- Resume
- Cover letter demonstrating your interest in the position, your relevant experience, your interest in working with community organizations and people of all ages on public art projects.
- Names and contact information for 3 professional references

More Art will be accepting applications until July 1, 2017. We are looking to fill the position as soon as possible with a start date of mid July 2017.

More Art is an equal opportunity employer and strongly encourages people of color, women, LGBTQIA, and disabled candidates to apply. To learn more about the organization please visit our website: www.moreart.org